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Paolo Iacchetti.

Red Yellow and Blue.

Curated by Flaminio Gualdoni

From January 19, 2017 until March 11, 2017

Absent from the Milanese art scene since 2014, Paolo Iacchetti returns with a new body of unprecedented works which confirms his fundamental approach.

Iacchetti works on color both as a subject and object of vision, and on painting as physical concreteness whose tension towards the monochrome is actually a long meditated process of weft returning even the minimum pulsations, the internal respiration of the chroma conceived as a substance not statically provided, but rising from the complex relationship with light and eye sight.

In these new works, their reason for modifying appearances in the physical space of experience matters more and more, acting both as thresholds and hinges between the ordinary and the extraordinary optical, among critically problematic levels of visibility. This is the reason why Iacchetti opened himself up to unprecedented joint spatial structures, shaped drawings in which color becomes a concrete line of force by activating the environment of existence as a fully and richly ambiguous space.

Paolo Iacchetti was born in Milan in 1953, where he lives and works.

After a scientific education (he graduated in Chemistry in 1976), he graduated at the Brera Academy in 1982. In 1983 he began his artistic career that led him to participate in institutional group shows in Milan, Bologna and Trento, as well as in Germany, Switzerland and France.

In the last decade he draws attention in abstract and radical art specific exhibitions in Italy and Germany.

He taught at the Scuola Politecnica di Design in Milan and currently teaches Painting at the Brera Academy and at the Catholic University of Milan.

His works are present in the following collections: Milano: Museo del 900, Museo della Permanente e Collezioni Intesa San Paolo; Bologna: Galleria Comunale di Arte Moderna; Rovereto: MART, VAF Stiftung; Valencia: IVAM, Basel: Collezione CIBA; Modena: Galleria Civica "Raccolta del disegno contemporaneo".

Opening hours:

Tuesday - Saturday | 2 p.m - 7 p.m.