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Aurelio Amendola.

Scultori.

curated by **Flaminio Gualdoni**

May 11 - June 30, 2016

Aurelio Amendola began his artistic career by photographing the works of Giovanni Pisano and published them in a book in 1969. Then, over the years, came the titanic endeavors of the series on Michelangelo, and subsequently his works on Benvenuto Cellini, Gian Lorenzo Bernini, Antonio Canova and Amedeo Modigliani.

Aurelio Amendola is, by far, the great photographer of sculpture: he does not simply shoot pictures but gives his own interpretation without altering them, creating images that are in fact critical essays as well as extraordinary visions.

The exhibition is completed by some portraits of great companions of Amendola's, such as Alberto Burri, Andy Warhol and Jannis Kounellis.

Amendola recently had solo exhibitions at prestigious institutions as the St. Petersburg Hermitage, the Medici Chapels in Florence and the Milan Triennale.

Opening hours:

Tuesday – Saturday 14.00-19.00