



DAVIDE CORONA

Rocce, Carcasse e altre cose.

I Part: 21st March – 11th April

II Part: 10th – 25th May 2012

The Monopoli Gallery proposes the personal exhibition of the painter Davide Corona: Rocks, carcasses and other things. It's a route divided in two acts, in which the young artist from Piacenza reflects on pictures taken from daily life.

Too much criticism would distract the audience's attention from the message that the artist wants to express: in this case criticism wouldn't serve as a filter, but as a barrier between the artist and the spectator. This generates a crisis in the contemporary system of representation and in the critic ability of the spectator; a big risk behind the hedonism of the exposition aiming to the accomplishment of a precooked product, as Carmelo Bene would say, only intended for the market. As a writer lets his verse stand for some time, to work on it later with better awareness, so in this exhibition we would like to reflect on the same artist in two different times.

Rock, carcasses and other things is the result of a precise moment of maturation in the work of the painter Davide Corona (born in Piacenza in 1981), an artist who lives and works in Piacenza. His work, which used to be based on a descriptive realism, is now investigating on the mutability of reality, which inevitably represents our time.

The choice of the title expresses this phase of the artistic evolution of the painter Corona. The figurative presence, anchored to the memory of the painter as to a solid rock, communicates with a mutable image of reality, described through a versatile way of painting that puts together different images and patterns.

Some of the paintings you are going to see were purpose-made for this exhibition. Particularly in the second act, you'll see Corona's biggest painting. The artist tells us about his artistic research and his present position in the catalogue, which will be available from the second inauguration.

Opening

21st March 2012 at 18.30

10th May 2012 at 18.30

The Monopoli Gallery is open from Tuesday to Saturday, from 2 p.m. to 7 p.m.

Art Curator: Andrea Fiore